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I MISS TALKING TO THE OTHERS. *FARADAY. BRONZE TIGER.*

EVEN *FRANKENSTEIN.*

SYNDICATE SAFE HOUSE.
UNDISCLOSED LOCATION.

YOU DON'T TALK TO ANYONE BUT ME ANYMORE, *TAO.* NOT DIRECTLY. YOU LIKE TO TAKE THINGS APART A LITTLE TOO MUCH. EVEN THE *SYNDICATE.*

NOW, SPYRAL'S *HELENA BERTINELLI* ASKED FOR THE OUR ASSISTANCE...

SHE'S GOT TWO *ROGUE* AGENTS, INTERRUPTING AND DEMOLISHING HER AGENCY'S MISSIONS.

SPYRAL'S NEVER BEEN PARTICULARLY STABLE. AND BERTINELLI'S A LOOSE CANNON AT BEST.

I WANT TO KNOW WHAT SHE'S GOING TO DO NEXT.

AND FOR THAT I NEED YOUR HELP.

PERHAPS SOMEDAY I'LL "HELP" YOU, *GRIFTER.*

KEEP DREAMIN', YA LITTLE TEST TUBE TURD.

I'M A *TELEPATH.* YOUR GAMES DON'T WORK ON ME, WHICH IS WHY I'M THE ONLY ONE WHO EVER COMES TO SEE YOU ANYMORE.

THIS IS EVERYTHING WE HAVE ON THE SUBJECT. PUT THE *PUZZLE* TOGETHER, AND GIVE ME A WORKABLE PROFILE AND RECOMMENDATION BY MORNING.

OF COURSE, GRIFTER. YOU KNOW ME. I CAN *NEVER* RESIST A PUZZLE.

HELENA BERTINELLI. PAINT ME A PICTURE.

"SHOW ME WHAT KIND OF *MONSTER* YOU ARE."

LA MOSQUITIA. HONDURAS.

I HAVE EYES ON THE ENEMY SPY. HE IS LARGE AND GREEN. MAKE A JOKE, AND YOU WILL DIE.

BUT YOU RHYMED. NEW SONG?

NO NEW SONG.

♪BWEEOOOWW♪

CHREE

CHREE

CHREE

CHREE

CHREE

Hrn. HE STOPPED. HE FOLLOWED US ALL THE WAY TO A DEAD CITY DEDICATED TO A ***MONKEY*** DEITY AND HE STOPPED.

HE'S THINKING. PERHAPS THESE ***"SHADOW AGENTS"*** HELENA SENT WILL LIVE UP TO THEIR REPUTATIONS.

CHREE

CHREE

CHREE

CHREE

CHREE

CHREE

CHREE

AND OFFER US A REAL--

AHHHH!

TIGER? AGENT 1?

CHREE CHREE CHREE

PLEASE TELL ME THAT'S JUST THE SOUND OF YOU WATCHING AN ***ALVIN AND THE CHIPMUNKS*** MOVIE!

AGAIN.

→Sigh←

THEY'RE SPIES WHO DO MORE THAN JUST SPYYYY. SOMETIMES THEY SWING THROUGH THE SKYYY...

YA DAHWETY!

ALLAH DELIVER ME FROM THESE DAMNED THINGS!

I THANK YOU, ELDER CHILDREN--

--FOR COMING TO MY AID. NOW, RETURN TO YOUR SLUMBER.

I SHALL HANDLE THIS FROM HERE ON OUT.

WHUNCH!

...THEY ALSO KICK FRANKENSTEEEIIIINS.

OOF!

-Whuff-

FOR WHAT IT IS WORTH, MAN OF SPYRAL, I DO BLAME MATRON BERTINELLI FOR YOUR BEHAVIOR. IN YOU, SHE CREATED HER OWN MONSTER.

CLK

TRUST ME, I AM SOMEWHAT OF AN EXPERT.

-Ungh- YOU'RE RIGHT, MAN...

I'M BEGINNING TO SEE THE *LIGHT.*

HALLELUJAH.

YOU CAN TAKE THE SPY OUT OF THE SHADOW...

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C'MON, TIGER! I CAN'T DO THIS ALONE! THIS GUY IS *PARAGON-LEVEL!*

KRAKOOM

QUIT WASTING TIME WITH THE INFANTRY! POWER UP!

Rrrrr.

BUT IT SEEMS LIKE SUCH A *CHEAT.*

SPAK

THIS... TECHNOLOGY. I HAVE...SEEN IT BEFORE!

KEEP PUSHING HIM BACK!

CHOOM

BLAMM

DID YOU STEAL IT?!

CLOSE

OR IS THIS YET ANOTHER BE...

...TRAY...

...ULLLLL.

I ADMIT INITIAL SKEPTICISM AT THIS PLAN.

HE'S ***FRANKENSTEIN'S MONSTER.*** IN THE BOOK, IT'S THE ***COLD*** THAT GETS HIM IN THE END.

Hmm. AND WHAT IS THIS STRANGE BEAST THAT OBEYED HIS COMMANDS?

HALF-MONKEY, HALF-CTHULU. ***MONKTHULU***, OBVIOUSLY.

YOU ARE FAR TOO USED TO THIS KIND OF THING, ***DICK GRAYSON.***

I SEE OUR ***"AMBIENT TECH"*** PERFORMED ADEQUATELY.

BUT THEN, DISAPPOINTMENTS AND MISTAKES ARE REALLY MORE OF A ***SPYRAL*** THING...

TOOL

TOOL

AND THIS IS CHECKMATE.

NOW, PLEASE GIVE BACK OUR EQUIPMENT. LOANERS ONLY.

MISTER FRANKENSTEIN. *S.H.A.D.E* AND *CHECKMATE* DO HAVE SUCH A STORIED PAST. IT'D BE A SHAME NOT TO AT LEAST FIND OUT HOW YOU WORK...

NO. YOU'RE TO *HOLD* HIM ONLY.

FORTY-EIGHT HOURS, AND THEN YOU LET HIM GO, *LORD.*

YOU WANT *SPYRAL*, YOU DO THE DEAL.

I'M GETTING THE DISTINCT SENSE THAT YOU DON'T LIKE ME ONE BIT, *AGENT 37.*

YEAH, WELL, YOU *FRAMED* ME FOR THE DEATHS OF A BUNCH OF SPIES.*

DID I? I'M SO BUSY KEEPING THE WORLD SAFE, I FORGET SOMETIMES.

GOOD THING I HAVE OTHER AGENTS TO KEEP TRACK OF IT ALL.

*BACK IN ISSUES #9-11! --TAY

I'M LOOKING FORWARD TO RUNNING THE *OFFICIALLY SANCTIONED* U.N. INTELLIGENCE AGENCY WITHOUT THE CONSTANT BOTHER OF A MORALLY REPUGNANT *UPSTART* MUCKING UP THE WORKS.

WELL... *MORE* MORALLY REPUGNANT.

I'LL HONOR MY END OF THE DEAL. FORTY-EIGHT HOURS, AND I'LL THAW OUT THE CORPSE.

I'D GET GOING IF I WERE YOU. HE'S NOT GOING TO BE A HAPPY GOLEM.

IT'S BEEN A PLEASURE, AGENTS. AS WE SAY AROUND THE OFFICE...

"...YOUR MOVE."

SÃO PAULO, BRAZIL.

GOOD MORNING, SUN.

YOU KNOW, IN CHINESE MYTH, THE GREAT HERO *YI* HAD TO SHOOT DOWN NINE OF THE TEN SUNS.

YES. ***TEN*** SUNS. YOU SEE, THE SUNS USED TO TAKE TURNS, BUT THEN THEY GREW ***REBELLIOUS***, AND DECIDED TO SHINE AT THE SAME TIME. ALL TEN.

IT WAS THE EPITOME OF ***TOO MUCH*** OF A GOOD THING. BUT THANKS TO YI, WE NOW ONLY HAVE ***ONE*** SUN. AND IT CAN'T SHINE ALL THE TIME.

DO YOU FANCY YOURSELF A BIT OF A "YI," GRIFTER?

SAVE THE STORIES FOR BEDTIME. RECOMMENDATION?

A FASCINATING WOMAN, THIS ***HELENA BERTINELLI.*** A STUDY IN CONTRADICTIONS, ALWAYS IMMERSING HERSELF IN WHAT SHE HATES--

A ***WHITE CROSS*** IN A ***BLACK FIELD.***

VOICE COMMAND: *CASH, COLE.*

ACTIVATE SECURITY MEASURE *OMEGA.* DON'T EVER LET THAT LITTLE CREEP OUT. EVER.

BEEP BEEP

SEVERAL MINUTES LATER.

GRIFTER HERE.

IT'S *FARADAY.* SPYRAL TECH TRACKERS PUT *AGENTS 1* AND *37* IN *MEXICO CITY.*

GOOD. KESHI AND I WILL KEEP THE BOYS BUSY.

WHAT'D OUR *TACTICAL AUGMENTED ORGANISM* HAVE TO SAY?

A LOT. EVEN WITH MY "BACKUP," THE LITTLE BASTARD STILL MAKES ME NERVOUS.

はあなた がパートナーとして ご参考にしていないことを憤慨しています。

HIS RECOMMENDATION... IT'S...

DON'T SAY IT, COLE.

YOU'VE NEVER HAD THE *HEART* FOR IT.

MEXICO CITY. ZÓCALO.

SUMMER CAMP.

WHAT?

WHEN I WAS A KID, BRUCE DECIDED TO SEND ME AWAY FOR A COUPLE OF WEEKS IN THE SUMMER. HE'D BEEN AS A KID, AND FIGURED IT'D DO ME SOME GOOD. ***CAMP WHITE FAWN***, IT WAS CALLED.

THERE WERE KIDS FROM ALL OVER. JERSEY CITY. NEW YORK. ***GOTHAM ACADEMY.***

A BUNCH OF STRANGERS LUMPED TOGETHER IN TENTS AND CABINS TO BUILD BIRDHOUSES, PLAY TUG-O-WAR, AND SWAT MOSQUITOS.

AND THE WEIRD THING WAS, ALL OF THESE KIDS WHO STARTED OUT AS TOTAL STRANGERS BECAME FRIENDS, ENEMIES OR... "ROMANTICALLY INVOLVED," *Heh*...LIKE, ***RIGHT WAY.***

IT HAPPENED SO FAST.

SOMETHING ABOUT EVERYONE STARTING FROM THE SAME PLACE...ALONE, EXCITED, SCARED, AND MISSING HOME...

IT MADE ALL THOSE RELATIONSHIPS SO MUCH MORE ***INTENSE.***

THAT'S WHAT "BEING A SPY" IS LIKE.

SUMMER CAMP.

YOU CAN GO AHEAD AND CALL ME AN "IDIOT" NOW, *AGENT 1.*

I--

I HAVE MADE MY *DISTASTE* FOR YOUR HISTORY AND MANY OF YOUR PRESENT ACTIONS QUITE CLEAR.

BUT, KNOW THIS. AS I HAVE COME TO KNOW YOU, I HAVE HAD TO ADMIT TO MYSELF, THAT THOUGH I MAY NOT LIKE *WORKING* WITH *YOU*...

I DO, INDEED, LIKE--

--YOOOOOF!

こんにちは!

KRAK

あなたは
これらが右の男
性であることを
確認していま
すか？

TAKE IT FROM A GUY WHO USED TO HUNT INVISIBLE ALIENS...

BWONG

I KNOW A *TARGET* WHEN I SEE IT.

IF IT MAKES YA FEEL ANY BETTER, CHA-CHA, I LIKED THE STORY ABOUT *CAMP WHITE FAWN.*

NOW GO EASY, AND YOU AND YOUR BUDDY WILL BE SINGIN' "FATHER ABRAHAM" AROUND OUR STOCKADE COMMODE--

--INSTEADA FEEDIN' TEQUILA WORMS.

Oooh. GRAVELY VOICE. TOUGH GUY TALK.

NEVER HEARD THAT BEFORE!

I'VE BEEN AROUND, MAN. I KNOW GRIM 'N' GRUFF. AND I KNOW WHY FRANKENSTEIN CAME AFTER US.

HELENA CONVINCED HIM WE WERE ROGUES, AND THAT WAS GOOD ENOUGH.

HE'S OLD FASHIONED. LIKE EARLY 1800s OLD FASHIONED. I GET IT.

HNNH!

CRUNCH!

BUT I'VE NEVER HEARD OF YOU, RED HANKY.

HOW'D DIRECTOR BERTINELLI GET YOU BY THE FACE HANDKERCHIEF?

I WAS GETTING BORED OF *SPYRAL AGENTS.* THEY ARE ALL THE SAME. WEAK. EASY TO BEAT.

STOMP!

SO, HELENA HAS RESPONDED TO MY DESIRE TO FIGHT EVER MORE CHALLENGING AND *FRIGHTENING* OPPONENTS...

...WITH A STRANGE, *PINK TOY* THAT THROWS BACK MY OWN MIGHT AGAINST ME?!

KRAK!

GENIUS!

KRAK!

WHAT HAS BERTINELLI GOT ON *ME? THAT'S* WHAT YOU'RE ASKIN' YOURSELF?

PKOW PKOW PKOW PKOW PKOW

WHAT ABOUT *YOU?* WHAT MAKES SOME KID THROW AWAY THE CLARITY OF YOUTH FOR THE CONFUSION AND DELUSION OF *SPYRAL?*

ME, I FIGURE, IT'S GOTTA BE HELENA *HERSELF*, RIGHT? I'VE FALLEN FOR THE TOUGH HIDE/SOFT LIPS COMBO IN MY DAY. I SYMPATHIZE.

YOU WERE PROBABLY SO WRAPPED UP IN THE IDEA OF GETTING LOST IN HER *SHEETS...*

...THAT YOU DIDN'T NOTICE SHE'D DRAWN YA RIGHT DOWN INTO THE *SPYDER'S WEB* WITH HER.

PKOW

I FELT THAT. IN MY *HEAD.* THE "BAD TOUCH" OF *TELEPATHY.*

YOU CAN *READ* MY THOUGHTS. TELEGRAPH WHERE I'LL ATTACK. *BLOCK* MY MOVES. YOU LIKE USING YOUR LITTLE "ADVANTAGE."

PKOW

YOU COULD STAND BACK AND GET THE JOB DONE FROM A DISTANCE, BUT YOU *LIKE* TO GET *PHYSICAL.*

YOU USE GUNS, BUT YOU HOLD THEM LIKE THEY'RE HEAVIER THAN THEY REALLY ARE. YOU DON'T *LIKE* TO KILL *PEOPLE.*

YOU TOOK THIS JOB, BECAUSE YOU WANTED A *SCRAP.* BUT NOT THE KIND THAT ENDS WITH THE GUILT OF A DEAD KID YOU THINK IS JUST CONFUSED AND DELUDED.

YOU'VE TOLD ME A LOT.

NOW TELL ME A LITTLE *MORE.*

AND THAT IS HOW YOU DEAL WITH A ***SIZE-CHANGING, RUBBER ENEMY.*** YOU WAIT UNTIL SHE IS THE SIZE OF A SOCCER BALL...

...AND ***PUNT*** HER INTO THE NEXT BLOCK.

SHALL I ALERT ***LORD*** THAT WE HAVE ANOTHER PICKUP--

GRAYSON?

HE RESISTED ***HYPNOS INTERROGATION.*** I PUSHED.

WE NEED TO GO. ***NOW.***

THESE ***SYNDICATE*** GUYS KNOW ABOUT SPYDER. THEY KNOW ABOUT ***OTTO NETZ.*** EVERYTHING WE GOT FROM ***SPANDAU.***

HELENA THOUGHT THEY WERE GOING AFTER US. BUT THEY WERE JUST KEEPING UP APPEARANCES. ***SPYRAL*** IS THE REAL TARGET.

NO?

THAT IS GOOD, YES? IT'S WHAT WE WANTED?

GRAYSON?

EARLIER.

YEAH, I KNOW WHAT SHE WEARS, TAO. WHAT DO I DO WITH HER?

HELENA BERTINELLI SPENT HER CHILDHOOD SURROUNDED BY CRUEL AND ***EVIL MEN***, PRETENDING TO BE ONE OF THEM, SO SHE COULD HAVE HER REVENGE.

SHE BELIEVED THE ***FAITH*** TAUGHT TO HER BY HER FATHER WOULD ALLOW HER TO COME THROUGH HER JOURNEY UNSCATHED.

HELENA BERTINELLI ATTEMPTS TO CONTROL SPYRAL AS A MEANS OF CONVINCING HERSELF THAT ***SECRETS*** CAN BE PROTECTED.

THAT ***EVIL*** CAN BE NEUTERED.

BUT TOTAL IMMERSION HAS COST HER MANY SUNS. AND HER WORLD GROWS DARK.

Hmm. YES. I SEE IT IN YOUR EYES.

YOU DOUBT ME.

YOU MAY COMFORT YOURSELF WITH THIS, GRIFTER.

IF *OTTO NETZ* DESTROYS THE WORLD...

...THERE'LL BE NOTHING LEFT FOR ME TO *TAKE APART.*

YEAH. RIGHT. SO--

I BELIEVE *THE SPYDER* MAY ALREADY HAVE HER WRAPPED UP IN ITS THREADS.

IF YOU WON'T LET ME TALK TO HER, THEN THE SYNDICATE MUST STOP THE *OUROBOROUS* FROM GOING ROUND AND ROUND, GRIFTER.

AND THE MOST EXPEDIENT WAY TO DO THAT?

KILL HELENA BERTINELLI.

NEXT: FIGHT HARDER

A NEW HERO HAS RISEN.

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STERLING GATES
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DC COLLECTIBLES AT TOY FAIR 2016

DC All Access

DC Collectibles took over Toy Fair in New York this year with some amazing, even shocking, toy and collectible announcements and products, revealed on the show floor. The biggest news was that, for the first time ever, DC Collectibles is making movie action figures from DC Films' *Batman v Superman: Dawn of Justice* and *Man of Steel*.

SUICIDE SQUAD STATUES
on sale in July/August

The first wave of fan-favorite characters available this fall includes Armored Batman, Superman and Wonder Woman from *Batman v Superman: Dawn of Justice* and Jor-El, Zod and Faora from *Man of Steel*. Each action figure stands approximately 6.75" tall and comes with fantastic accessories.

Other hits at the show included a new DC Designer Series line of Harley Quinn action figures based on art by Amanda Conner, a Wonder Woman action figure 3-pack featuring the looks of Diana Prince through the ages, brand new waves of *Batman: The Animated Series* action figures and incredibly detailed *Suicide Squad* 12" statues. Just take a look at the first wave featuring Deadshot, Killer Croc, Katana, Boomerang, Harley Quinn and Joker!

Of course this is just the tip of the iceberg. Go to **facebook.com/dccollectibles** to see everything that was revealed at Toy Fair.

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